

VIER
KLAVIERSTÜCKE

Schlummerlied.
Phantasiestück.
Praeludium. Scherzino.

componiert von

Otto Dresel.

OP. 5.

Separate 2½

Complete 7½

Boston.

Published by OLIVER DITSON & Co 277 Washington St.

de Boston, 1851

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NEW MUSICAL COMPOSITIONS.

PUBLISHED BY

OLIVER DITSON & CO., 277 WASHINGTON STREET, BOSTON.

MELODIES OF THE DAY;

POPULAR AIRS WITH EASY AND PLEASING VARIATIONS.

BY CHARLES GROBE.

- | | |
|--------------------------------|----------------------------------|
| 1. Do they Miss me at home? | 48. Annie o' the banks o' Dee. |
| 2. Roy's Wife. | 49. Jephtha's Baugher. |
| 3. Ricci's Favorite Waltz. | 50. Mary's tears. |
| 4. Jamie's on the stormy sea. | 51. Rest, Spirit, Rest. |
| 5. Dawn Waltz. | 52. My heart's in the |
| 6. Come rest in this bosom. | 53. Carrier Dove. |
| 7. I remember how my | 54. Virginia Reel. |
| 8. Mountain maids invitation. | 55. Hull's Victory. |
| 9. Rose of Allendale. | 56. Money Musk. |
| 10. A little more Cider too. | 57. Harmonious Blacksmith. |
| 11. Ocean Burial. | 58. Campbell's are coming. |
| 12. Gipsy's Polka. | 59. The Spanish Retreat. |
| 13. Duke Reichstadt's Waltz. | 60. Bonnie Doon. |
| 14. Child's Wish. | 61. Buy a Broom. |
| 15. White Cockade. | 62. Blue-eyed Mary. |
| 16. Are we almost there. | 63. Irish Washerwoman. |
| 17. Blue Juniata. | 64. Bounding Billows. |
| 18. Give me a Cot. | 65. Glenmary Waltz. |
| 19. Ossian's Serenade. | 66. Bobbin' Around. |
| 20. Mozart's favorite Waltz. | 67. Pop goes the Weasel. |
| 21. Linden Waltz. | 68. Washington's March. |
| 22. Affection Waltz. | 69. St. Patrick's Day. |
| 23. Thou hast learned to love | 70. The dearest spot on earth. |
| 24. The last link is broken. | 71. Old Rosin the bow. |
| 25. My Normandy. | 72. Beautiful blue Violets |
| 26. Grave of Bonaparte. | 73. O whisper what thou feelest. |
| 27. Cheer, boys, cheer. | 74. The Indian's Prayer. |
| 28. If with all your hearts. | 75. The Hero's Quickstep. |
| 29. I'd offer thee this hand. | 76. Music at Midnight. |
| 30. John Anderson. | 77. The Blind Girl. |
| 31. Highland Mary. | 78. Fredonia March. |
| 32. Downfall of Paris. | 79. Beautiful Star. |
| 33. O Dolce Concerto | 80. Helen's Dream. |
| 34. Villikins and his Dinah. | 81. Prize Banner Quickstep |
| 35. Coquette Polka. | 82. Happy Land. |
| 36. Araby's Daughter. | 83. A place in thy memory. |
| 37. My Lodging is on the | 84. Hours there were. |
| 38. Willie's on the dark blue. | 85. What fairy-like music. |
| 39. Willow Song. | 86. Long, Long Ago. |
| 40. Come sit thee down. | 87. Alice Gray. |
| 41. Miller's Maid. | 88. Life let us cherish. |
| 42. College Hornpipe. | 89. Blue Bells of Scotland. |
| 43. Bird of Beauty. | 90. Oh! dear, what can the. |
| 44. Rocked in the cradle of | 91. Brightest Eyes. |
| 45. May Queen. | 92. Eclipse Polka. |
| 46. Silver Lake Waltz. | 93. Le Petit Tambour. |
| 47. I love the merry Sun. | 94. Blind Boy. |

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DIAMONDS;

FOR THE PIANO.

BY JAMES BELLAK.

- | |
|--|
| No. 1. Mazurka Melodie. Ascher Simplified. |
| " 2. Bring Flowers. Variations. |
| " 3. Rory O'More. Waltz. |
| " 4. Serious Family Polka. Easy. |
| " 5. Kathleen Mavourneen. Transcription. |
| " 6. Partant Pour La Syrie. |
| " 7. Do they miss me at Home. Waltz. |
| " 8. Auld Lang Syne. Varied. |
| " 9. La Manola. Spanish Waltz. |
| " 10. Bobbing Around. Schottisch. |
| " 11. Perle Du North. Mazurka. |
| " 12. Highland Fling. Schottisch. |
| " 13. The Lunatic, or Waltzes of a Madman. |
| " 14. Strike the Symbal. |
| " 15. Surprise Polka Mazurka. Wallerstein. |
| " 16. Atlantic City Polka. |
| " 17. Jenny Bell Waltz. Auber. |
| " 18. Fugitive Waltzes. Easy. |
| " 19. Lilly Dale. Tremolo. |
| " 20. My Lodging's on the Cold Ground. Variations. |
| " 21. Merry Zingara Polka. |
| " 22. Morning and evening. Star Waltzes. |
| " 23. Mountain Maid's Invitation. Schottisch. |
| " 24. Diamond Cotillion. |
| " 25. Sultan Polka. |
| " 26. Marseilles Hymn. Varied. |

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NEW VOCAL DUETS.

- And must I then in face,
Blessed are they that mourn,
Beautiful star of the twilight,
Beautiful moonlight,
Bridesmaids Duet,
Cheerful voices,
Dost thou fear me,
Deep within the leafy forest,
Dear native land,
Excelsior,
Easter Hymn,
Fading of the flowers.
Flower's prayer,
Fairy's bride,
Fairy Tales.
Gentle maiden see before thee
Gaffer Gray,
Great Heaven,
Herd Bells,
Harp and the Willow.
Home, guardian mother,
He I love roams far away,
I would that the rose,
If filial love,
Kind words,
Lovely smiles the golden morning,
Let us glide on the lake,
Little Savoyards,
Matrimonial Jars, (Comic)
Merry Bells,
Morning Wanderer.
My home in the valley,
Methought from within me,
Messenger Swallow,
O wilt thou sew my buttons on. (Comic)
O Heaven this boundless joy,
Our Sunny land,
O how sweet the hunter's song,
O come to me (Gondola Duet)
Our own fair Italy,
Pleasures of home,
Rhine Maidens,
Return of Spring,
Stars of the summer night,
Sisters now our songs we waken,
Sweet Memory's Isle,
Summer art thou coming,
Smiles and tears,
Solace of tears. (Dolce conforto)
Summer evening,
Spanish Serenade,
Two Merry Girls are we,
There's a sigh in the heart,
Two merry minstrels,
Witness these tears of agony,
We part, we part to-morrow,
Welcome thou light of Heaven,
Way to be happy.
We come from fairy bowers,
We parted.
Why do swallows change their home,
We are going home together,
Yesterday,
- | | |
|--------------------|----|
| "Aroldo." | 50 |
| Topliff. | 30 |
| Blake. | 25 |
| Glover. | 30 |
| Donizetti. | 30 |
| Glover. | 25 |
| "Rose of Castile." | 75 |
| Liebe. | 35 |
| Linley. | 25 |
| Balfe. | 60 |
| Abt. | 30 |
| Linley. | 25 |
| Abt. | 25 |
| Glover. | 40 |
| Glover. | 40 |
| Avery. | 30 |
| Marshall. | 25 |
| "Traviata." | 40 |
| Gumbert. | 25 |
| Glover. | 50 |
| Abt. | 25 |
| Mendelssohn. | 25 |
| Mendelssohn. | 30 |
| "Trovatore" | 25 |
| Tendahl. | 25 |
| Keller. | 25 |
| Glover. | 50 |
| Lagoaire. | 25 |
| Heath. | 25 |
| Glover. | 50 |
| Gumbert. | 25 |
| Loder. | 25 |
| "Macbeth" | 25 |
| Blockley. | 30 |
| Ives. | 25 |
| "Trovatore." | 30 |
| Mulensfeldt. | 50 |
| Kucken. | 40 |
| Kucken. | 40 |
| Glover. | 20 |
| Muller. | 35 |
| Glover. | 40 |
| Kucken. | 30 |
| Merz. | 25 |
| Ives. | 25 |
| Fiske. | 25 |
| Blockley. | 25 |
| "Magic Flute." | 25 |
| "Guiramento." | 25 |
| Abt. | 25 |
| Glover. | 25 |
| Glover. | 40 |
| Anna Fricker. | 35 |
| Glover. | 40 |
| "Trovatore." | 30 |
| "La Clemenza" | 25 |
| Curshmann. | 30 |
| Guylott. | 25 |
| Glover. | 40 |
| Glover. | 35 |
| Glover. | 35 |
| Glover. | 30 |
| Blockley. | 25 |

CHIT-CHAT, FOR THE PIANO.

BY JAMES BELLAK.

- | | |
|----------------------------------|--------------------------------------|
| 1. We Met by chance, Waltz. | 26. Ricci Valse. |
| 2. Ask me not why. | 27. Switzer's Farewell. |
| 3. Dearest Mae. Schottisch. | 28. Trovatore March. |
| 4. Fra Diavolo Waltz. | 29. Villikins & Dinah. Polka. |
| 5. Sophie Waltz. Strauss. | 30. Polacca Puritani. |
| 6. Rigoletto. | 31. Annie Laurie, Waltz. |
| 7. Cracovienne Polka. | 32. Domino Noir. |
| 8. Bronze Horse Quick Step. | 33. Willow Tree, Waltz. |
| 9. Herdsman's Mountain Waltz. | 34. Oberon. |
| 10. Anna Bolena March. | 35. Bounding Billow. Polka. |
| 11. Fairy Dell Polka. | 36. Gemma Di Vergy March. |
| 12. I am the Bayadiere. | 37. Cheer Boys Cheer. |
| 13. Fisher's Hornpipe, Waltz. | 38. Beatrice Di Tenda. |
| 14. Favorite Polka. | 39. Carnival of Venice. |
| 15. Herr Cline's Polka. | 40. Lombardi. |
| 16. Maritana Waltz. | 41. St. Patrick's Day, Waltz. |
| 17. My Hearts light, Schottisch. | 42. Preciosa. |
| 18. La Colassa. | 43. Chit-Chat Polka. |
| 19. Sarah Bell, Waltz. | 44. Don Juan. |
| 20. Wings of a Dove, Waltz. | 45. Juanita Waltz. |
| 21. Polka Mazurka. | 46. Freischutz. |
| 22. Trovatore Waltz. | 47. Chit-Chat, Plain Cotillon. |
| 23. First Love. | 48. Donna Di Lago. |
| 24. Valley of Chamouni. | 49. Chit-Chat, Old Fashion Cotillon. |
| 25. Sturm Polka. | 50. Traviata Waltz. |

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- | | |
|---|----------------------|
| No. 1. On Yonder Rock. | Fra Diavolo. |
| " 2. Come E Bello. | Lucezia Borgia. |
| " 3. On to the Field of Glory. | Belisario. |
| " 4. Air. | La Favorita. |
| " 5. Di Pescatore. | Lucrezia Borgia. |
| " 6. I'll Pray for Thee. | Lucia. |
| " 7. Pirate's Chorus. | Enchantress. |
| " 8. In Happy Moments. | Maritana. |
| " 9. Heard ye that Sound. | Lucia. |
| " 10. Giorno D'Orrore. | Semiramide. |
| " 11. Celebrated Duett, Da quel di che incontrai. | Linda. |
| " 12. Still So Gently. | Sommambula. |
| " 13. Ernani Invciani. | Ernani. |
| " 14. In light Tripping Measure. | Cinderella. |
| " 15. Come Bravo the Sea, Suoni la tromba. | Puritani. |
| " 16. O Summer Night. | Don Pasquale. |
| " 17. O Haste Crimson Morning. | Lucia. |
| " 18. La Donna F Mobile. | Rigoletto. |
| " 19. Gallopade. | Wm. Tell. |
| " 20. Scenes that are Brightest. | Maritana. |
| " 21. Hear Me Norma. | Norma. |
| " 22. Hunter's Chorus. | Der Freischutz. |
| " 23. Non Piu Andrai. | Marriage o' Fig. o'. |
| " 24. Tu Che a Dio. | Lucia. |
| " 25. Non Piu Mesta. | Cinderella. |
| " 26. Di Tant Palpiti. | Traviata. |
| " 27. We'll Laugh and Sing. | Traviata. |
| " 28. In Whispers Soft and Light. | Traviata. |
| " 29. Stride La Vampa. | Traviata. |
| " 30. The Prison Song. | Traviata. |

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| Pesther Waltzes. | Lanner. | 70 |
| Romantic Waltzes. | Lanner. | 70 |
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| Le Torrent Waltz. | Marcellhou. | 30 |
| La Sicilienne Waltzes. | Marcellhou. | 80 |
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| Vaillance. Polka Militaire. | Ascher. | 30 |
| Mazurka des Traineaux. | Ascher. | 50 |
| Etude Mazurka. | Talaxy. | 50 |
| Etude Galop. | Quidant. | 50 |
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| Steeple Chase Galop. | Fitzgerald. | 60 |
| Champagne Galop. | Lumbye. | 30 |
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| Edinburg Quadrilles. | D'Albert. | 60 |
| Como Quadrilles. | D'Albert. | 60 |
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| Sturm Marsch Galop. | Bilse. | 25 |

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NO. 1. SOUVENIR

(MUSIC)

ALICE

1850

Johns Hopkins

The image displays four staves of handwritten musical notation, arranged vertically. Each staff consists of two five-line staves joined by a brace on the right side. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat cursive and appears to be a personal manuscript. The paper is aged and shows signs of wear, including a large water stain in the upper left corner and some discoloration throughout. The text at the top of the page is mirrored or bleed-through from the reverse side of the paper.

NO 1. SCHLUMMERLIED.

(SLUMBER SONG.)

OTTO DRESEL, Op. 5.

Andante Espressivo.

sempre dolce.

ten. *ten.*

Ped. * *Ped.* *

dim. *ten.* *ten.* *p dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

pp una corda. *ten.* *ten.* *dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

ten. *dim.*

Ped. * *Ped.* * *Ped.* *

ten. ten. dim.

Ped. * Ped. * Ped. *

ten. ten. espress. cresc. mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p dim. poco riten. ten.

una corda.

Ped. * Ped. * Ped. *

ten. ten. tre corde. pp tre corde.

una corda. Ped.

Ped. * Ped. * Ped. *

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and ties. The left hand (bass clef) has a rhythmic accompaniment. Pedal markings are present below the bass line. Performance instructions include *ten.* (tension) above the right hand and *una corda.* (one string) above the left hand.

Second system of musical notation. Similar to the first system, it features a melodic line in the right hand and accompaniment in the left. Pedal markings are present. Performance instructions include *dim.* (diminuendo) in the right hand, *mf* (mezzo-forte) in the left hand, and *poco rit.* (poco ritardando) in the right hand.

Third system of musical notation. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. Pedal markings are present. Performance instructions include *ritard.* (ritardando) in the right hand, *dim.* (diminuendo) in the right hand, and *una corda.* (one string) above the left hand.

Fourth system of musical notation, concluding the page. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. Pedal markings are present. Performance instructions include *ten.* (tension) above the right hand, *una corda.* (one string) above the left hand, *mf* (mezzo-forte) in the left hand, *rit.* (ritardando) in the right hand, *dim.* (diminuendo) in the right hand, and *poco rit.* (poco ritardando) in the right hand. The system ends with *tre corde.* (three strings) and *Ped.* (pedal) markings.

Nº 2. PRAELUDIUM.

Allegretto con Anima.

The musical score is written for piano and consists of four systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Performance markings include *Ped.* with an asterisk (*) under the left hand and *ten.* (tenuto) markings under the right hand. The second and third systems continue the piece with similar textures, maintaining the *Ped.* and *ten.* markings. The fourth system concludes with a *cres.* (crescendo) marking in the right hand and a final forte (*f*) dynamic. The score ends with a final chord in the right hand and a *Ped.* marking with an asterisk (*) in the left hand.

Musical notation system 1, first system. Treble and bass staves. Treble staff contains a melodic line with slurs and accents, marked with *ten.* and *p*. Bass staff contains a rhythmic accompaniment with slurs and accents, marked with *Ped.* and an asterisk. The system spans five measures.

Musical notation system 2, second system. Treble and bass staves. Treble staff contains a melodic line with slurs and accents, marked with *cres.*, *ten.*, and *ff*. Bass staff contains a rhythmic accompaniment with slurs and accents, marked with *Ped.* and an asterisk. The system spans five measures.

Musical notation system 3, third system. Treble and bass staves. Treble staff contains a melodic line with slurs and accents, marked with *sva.* and *p*. Bass staff contains a rhythmic accompaniment with slurs and accents, marked with ** Ped.* and *ten.*. The system spans five measures.

Musical notation system 4, fourth system. Treble and bass staves. Treble staff contains a melodic line with slurs and accents, marked with *espress.* and *dim.*. Bass staff contains a rhythmic accompaniment with slurs and accents, marked with *Ped.* and an asterisk. The system spans five measures.

Musical notation system 5, fifth system. Treble and bass staves. Treble staff contains a melodic line with slurs and accents, marked with *pp*. Bass staff contains a rhythmic accompaniment with slurs and accents, marked with *Ped.* and an asterisk. The system spans five measures.

Nº 3. PHANTASIESTÜCK.

Andantino nobile.

The musical score is written for piano and bass. It consists of four systems of music. The first system begins with the tempo marking 'Andantino nobile.' and the dynamic 'p sempre tenuto.' The second system includes markings for 'f poco rit.', 'p dolce.', and 'p'. The third system features 'cres.', 'f', 'dimin.', 'p', and 'cres.'. The fourth system starts with 'f' and 'mf cres.'. Pedal markings ('Ped.') with asterisks are placed below the bass staff throughout the piece. The key signature has two flats, and the time signature is 3/4.

f
un poco riten. *p* dolce.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *poco marcato*
Ped. * *Ped.* * *Ped.* *

f dim. *p* *cres.* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *mf* *cres.* *f* L.H.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ff *pp* una corda

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cres. *f* *p leggiero.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

f *p* *mf* *cres.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

f *cres.* *L.H.* *sf* *cres.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

L.H. *p dolce.*

* *Ped.* * *Ped.* * *Ped.* *

cres. *f* *p dolce.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *dimin.* *cres.* *f*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

poco rit. *p dolce ed espress. una corda.* *p*
Ped. * Ped. * Ped. * Ped. * Ped. * *marcato.*

rall. *ten.* *ten.* *dim.*
Ped. * Ped. * Ped. * Ped. * Ped. *

Nº 4. SCHERZINO.

Allegretto grazioso.

sf p leggiero. *sempre dolce e leggiero.*

dim. *una corda.*

pp

p poco marcato. tre corde. *cres.*

*Ped. ** *marcato.*

cres.

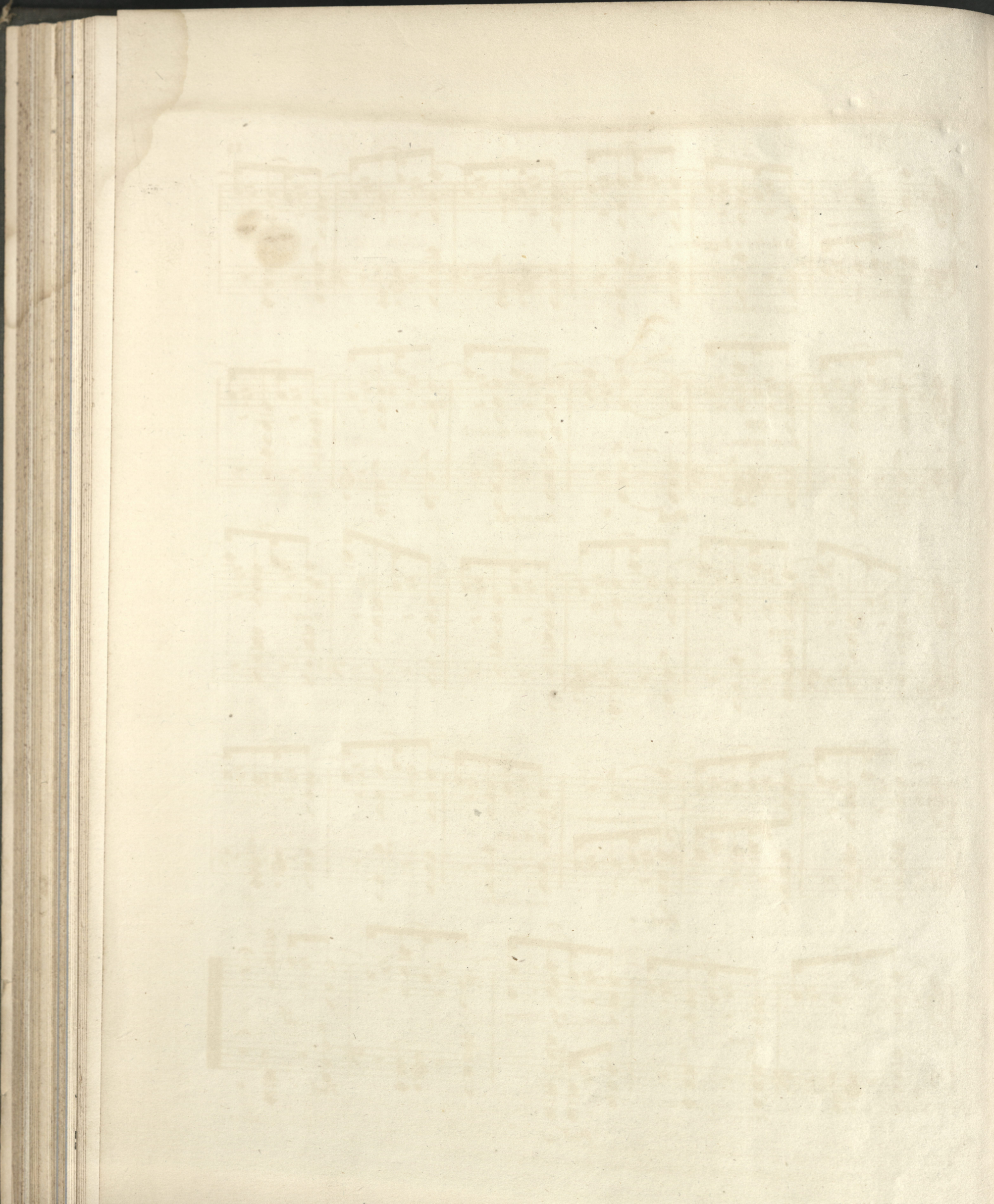
sf
p dolce e leggiero.
una corda.

pp poco riten.
p poco marcato.
Ped. *
tre corde.

cres.
mf

sf
p dolce.
una corda.
Ped. *

cres.
sf
ff
tre corde.
Ped. *



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Traviata. Grand Valse Brillante.	Weber. 50
Angel of Night. Etude.	Burgmuller. 35
Reverie du Nord. Mazurka.	" 40
La Tendresse.	Cramer. 30
Valse Styrienne.	Wollenhaupt. 30
A bord de l' Arago. Valse Brillante.	" 50
Berceuse.	Guttman. 40
Nocturne.	Herzberg. 25
Reveil du Bengali.	Gerville. 25
Figaro Galop.	Wilmers. 25
Danse Slave. Morceau de Salon.	Ascher. 50
Make me no gaudy chaplet. Variations.	Grobe. 40
Over the summer sea. Variations.	" 40
La femme du Marin. Pensee fugitive.	Kalkbrenner. 25
Rebecca. Grande Valse Brillante.	Marcaillou. 30
Lille. Polka Mazurka.	Goldbeck. 30
La Promise. Grand Valse Brillante.	Burgmuller. 50
Wedding Bells. Etude de Salon.	Lefebure-Wely. 25
Marche de la Reine.	Ascher. 40
Chant du Nord. Mazurka.	Delieux. 30
Annie Laurie March.	Cavallini. 30
Alexander Romanoff. (New Russian Waltz).	" 30
Nocturne.	Egghard. 25
Psyche Polka Mazurka.	Ascher. 35
Wellenspiel (Rippling Waves).	Spindler. 50
Von Weber's Last Waltz. Variations.	Leduc. 50
Le Reveil des Anges.	Lefebure-Wely. 20
Coming thro' the rye.	Osborne. 25
Annie Laurie.	" 25
Rigoletto. Fantasia.	Oesten. 40
Les bords de Loinet. Valse Brillante.	Leduc. 25
Scherzo. (Bunte Reihe.)	Liszt. 25
Mazurka.	" 25
Hungarian Air. "	" 25
Last Mazurka.	Chopin. 25
Mozart's Menuet.	Satter. 30
Flora. Idylle.	Mayer. 25
Gazelle Polka.	Wollenhaupt. 40

MUSIC FOR BEGINNERS.

The following pieces are by sterling authors, and will be found particularly adapted to the wants of Scholars at an early stage of instruction. They have been selected among others as being of superior excellence.

Petites Fantasias, 7 numbers, viz: **LEDCU, each 20**

1. L'Emeraude. Theme de Caraffa.
2. L'Amethyste. Theme d'Oberon.
3. Le Rubis Waltz.
4. L'Opale. (Rossini.)

5. La Topaze. (Meyerbeer.)
6. Le Diamant. (Donizetti.)
7. L'Oracle des Bois Mazurka.

Chaplet of Pearls, 12 numbers.

1. Martha.	7. Freischutz.
2. Sicilian Vespers.	8. William Tell.
3. Gipsy's Warning.	9. Nabucodonosor.
4. Vaillance Polka.	10. Charles VI.
5. Lombardi.	11. Louisa Miller.
6. L'Elisir d'amore.	12. Amateur Waltz.

BAUMBACH, each 15

Children's Pearls, 8 numbers. **KULLAK, each 15**

1. Once there was. The Clock.	5. Skiff on the lake.
2. Sunday Morning.	6. Little bird is dead.
3. Cradle Song.	7. The Mill on the brook.
4. Dance on the meadow.	8. Skating.

Keepsake Musicale, 9 morceaux faciles.

1. Rondo.	Brunner. 25
2. Valse Sentimentale.	Czerny. 30
3. Scherzo.	Kullak. 25
4. Bagatelle.	Carpentier. 15
5. Tarentelle.	Loeschhorn. 25
6. Scherzo.	Schumann. 25
7. Scherzo.	Taubert. 30
8. Petit Morceau.	Voss. 25
9. Impromptu.	Willmers. 30

Golden Pearls, easy melodies, 3 numbers. **Oesten, each, 20**

Annie Laurie; variations.	Glover. 30
Barcarolle.	Oesten. 10
Amateur Waltz.	Baumbach. 25
Miss Nannie Fowler's Polka.	Shaw. 25
Country Chorus. Rondo.	Le Ducque. 25
Merry Cotton Field.	" 25
Red, White and Blue.	Rimbault. 15
Fair Star Waltz. (D'Albert.)	" 15
Miniature Fantasy.	Schwing. 30
Five Variations on Over the Summer Sea.	" 30
Ever be happy. Rondo.	Le Ducque. 25
Always cheerful. Galop.	P. Bayer. 25
Juvenile Sonatina.	Schwing. 35

EASY FOUR HAND PIECES.

Air Bohemien.	Czerny 15
Annie Laurie.	Keller 15
Araby's Daughter.	Bissell 15
Aurora Waltz.	Bissell 25
Blue bells of Scotland.	Keller 16
Bohemian Polka.	Bissell 15
Clara Polka.	J. Bellak 15
Dancing Girl's Song and Deh Conte.	Bissell 15
Dearest spot of earth.	Bissell 25
Deh cotte.	Keller 15
Galopade Quadrille.	Bissell 25
Graduates March.	J. Hildebrand 25
Indiana Waltz.	Keller 15
Java March and Tyroliaa Waltz.	Bissell 15
Jordan.	J. Bellak 25
Kate Kearney's Waltz.	Bissell 25
May Queen.	Bissell 25
Monastery Bell.	J. Bellak 25
Pestal's favorite melody.	Bissell 25
Plough boy and Speed the plough.	Bissell 15
Rataplan.	Keller 15
Red, White and Blue.	Whitcomb 25
Rice's Waltz.	Bissell 25
Rigoletto Polka Redowa.	Bissell 25
Rocking Chair Polka.	J. Bellak 15
Rose of Allandale.	Keller 15
Rule Britannia.	Czerny 25
Susie Polka.	Thayer 25
Syracuse Polka.	Bissell 25
Valse de Schubert.	Czerny 25
When the Swallows.	Muller 30

POPULAR MELODIES;

ARRANGED WITH VARIATIONS, BY

CHARLES GROBE.

Lilly Dale.	Price 50
Do they miss me at home?	" 50
Brightest Eyes.	" 25
Spanish Retreat.	" 25
Serious Family Polka.	" 50
Syracuse Polka.	" 50
O, whisper what thou feelest.	" 25
Home Again.	" 50
Lone Starry Hours.	" 50
Make me no gaudy chaplet.	" 40
Off in the stilly night.	" 50
Auld Lang Syne.	" 50
Darling Nelly Gray.	" 50
Dearest Spot of earth.	" 50
Vaillance, Polka Militaire.	" 50

POPULAR VOCAL MUSIC.

Mountains of life. Quartette.	J. S. Clark. 25
My little Sue. Song & Chorus.	L. H. Parish. 25
Kitty alone and I. do.	H. S. Thompson. 30
Marion Lee. do.	" 30
Anna Lisle. do.	" 30
Fly away o'er the deep. Quartette.	" 30
Stand up for Jesus.	L. O. Emerson. 25
Starlight Nell.	C. W. Glover. 25
Gentle Hattie. Song & Chorus.	St. John. 25
Fly bird of Hope. German Song.	Kucken. 25
In dreams I see my mother.	Wurzel. 25
I've got a little Bible.	S. B. Ball. 25
Willie and I. Sabbath School Song.	" 30
What is home without a sister.	Haynes. 25
What is home without a brother.	" 25
Mothers of New England.	" 25
My native land my home.	" 25
Maid of Sylvan nook.	" 25
Little Cora's grave.	L. O. Emerson. 25
Sweet Mary Gray.	" 25
Out in the cold.	" 25
Sunday, pearl of days. Sacred.	West. 25
Young recruit.	Kucken. 25
Soft skies of sunny Italy.	J. W. Cherry. 25
Our Carrie.	Jutt Harp. 25
I'm dreaming of my home.	J. G. Clark. 25
Minnie Clyde.	L. V. C. Crosby. 25
Minnie Moor.	J. L. Hatton. 25
My happy fireside. Song & Cho.	H. Avery. 25
Gentle words and loving smiles. E. O. Eaton.	25
Three little kittens lost their mittens.	40
Star of the morning. Song & Ch.	H. Tucker. 25
Land of Song.	Concone. 25
Summer roses.	S. Foster. 20
Somebody cares for me.	Alice Foster. 25
I'm but a simple peasant maid.	Balfe. 20
Convent Cell.	" 20
Grave of our mother.	Upton. 25
Twas on a bright spring.	M'Naughton. 25
My pet Canary.	H. Avery. 35
Floating on the wind.	Glover. 20
Sweet Spring.	Wrighton. 25
You need na' come courting.	" 25
Spirit voice of Belle Brandon.	Beardslee. 25
Come into the garden, Maud.	Balfe. 35
Under a hedge.	T. German Reed. 25
Jessie's Dream.	Blockley. 40

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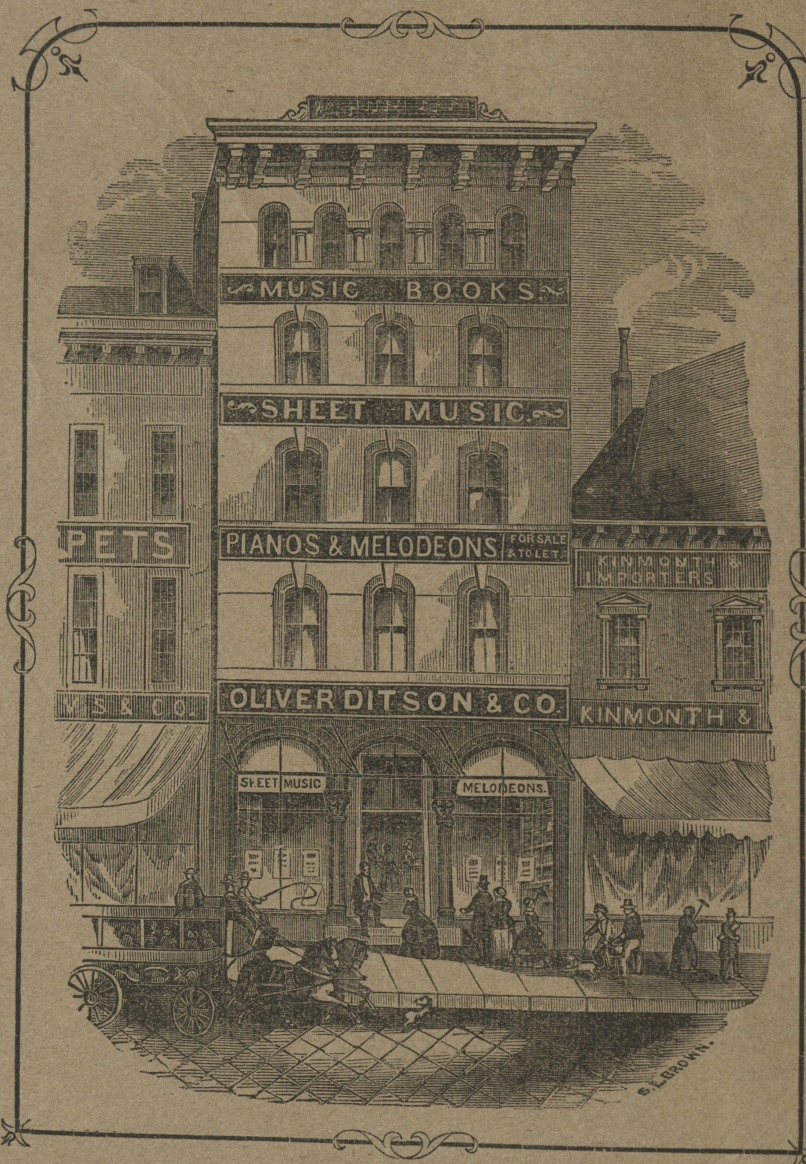
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